

VISIT...

LANZAROTE
Caliente.COM

As If We Never Said Goodbye

Music by Andrew Lloyd Webber
Lyrics by Don Black & Christopher Hampton
with contributions by Amy Powers

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♩ = 96



Musical notation for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment is marked "L.H." and features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The key signature has one flat (Bb) and the time signature is 4/4.



Musical notation for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment maintains the same rhythmic and melodic patterns.



Musical notation for the third system. It shows the vocal line with lyrics and the piano accompaniment. The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand.

1. I don't know why I'm fright - ened, I
(2.) whis - pered con - ver - sa - tions in

Musical notation for the fourth system. It shows the vocal line and the piano accompaniment. The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand.

B^b6/FFmaj⁹

know my way a - round here, _____ the card - board trees, the
 ov - er - crowd - ed hall - ways, _____ the at - mos - phere as

E^bmaj⁷

paint - ed seas, the sound here. _____ Yes, a
 thrill - ing here as al - ways. _____ Feel the

B^bmaj⁷/DGm⁷

world to re - dis - cov - er, _____ but I'm not in a - ny hur - ry, _____
 ear - ly morn - ing mad - ness, _____ feel the ma - gic in the mak - ing. _____

1.

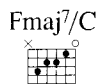
E^bB^b/D

C



2.

_____ and I need a mo - ment. 2. The _____ Why,



ev - 'ry - thing's as if we nev - er said good - bye. 3. I've



spent so ma - ny morn - ings just try - ing to re - sist you.
(4.) com - ing out of make - up, the lights al - rea - dy burn - ing.



I'm trem - bling now, you can't know how I've
not long un - til the cam - eras will start



missed you, missed the fai - ry tale ad - ven - tures.
turn - ing, and the ear - ly morn - ing mad - ness



1.

in this ev - er - spin - ning play - ground. We were
and the ma - gic in the mak - ing,

E^bB^b/D

C



2.

young to ge - ther. 4. I'm Yes,

Fmaj⁷/CB^b/C

F



ev - 'ry - thing's as if we nev - er said good - bye.

Am⁷Dm⁷Am⁷Dm⁷

I don't want to be a - lone, that's all in the past.

 C
  Dm7
  Am
  Dm
  C7 3fr

This world's wait - ed long e - nough, I've come home at last. And

 Fmaj7 a tempo
  B^b6/F

this time will be big - ger and bright - er than we knew it.

 Fmaj7
  E^bmaj7

So watch me fly, we all know I can do it.

 Dm7

Could I stop my hand from shak - ing? Has there

Gm⁷ 3fr

E^b

B^b/D

ev - er been a mo - ment with so much to

C

Fmaj⁹

live for. The whis - pered con - ver - sa - tions, in

B^b/F

Fmaj⁹

ov - er - crowd - ed hall - ways, so much to say, not

E^bmaj⁷

just to - day but al - ways. We'll have

Dm⁷Gm⁷

ear - ly morn - ing mad - ness, we'll have ma - gic in the mak - ing.

Fmaj⁷/CB^b6/F

Yes, ev - 'ry - thing's as if we nev - er said good -

N.C.

Bm⁷b⁵Fmaj⁷/C

Free time

- bye. Oh, please don't ev - er, ev - er

Gm⁹/CB^b6/F

F



make me say, good - bye.

8^{vb}